

Route 66

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:38

Arranged by
KIRBY SHAW

By BOBBY TROUP

Swing (♩ = 138) (♩ = $\frac{6}{7}$)

Lincoln

Piano

Play L.H. only in absence of bass. *mf*

4 Soprano *mf* **A** 6

Alto

Baritone *mf*

If you ev - er plan to mo - tor west:

Gm7/C F6 Bb6 E7(b9)

7 8 9 **

trav - el my way, take the hi

F6 Bb9

* Available for SATB, SAB and SSA
Instrumental Pak includes parts for
Guitar, Bass and Drums
ShowTrax Cassette also available

** = Ascending smear - slide into note from 1-3 steps below. For further
study in vocal jazz inflections, see *Vocal Jazz Style*, 2nd ed. by
Dr. Kirby Shaw, published by Hal Leonard Corporation.

DO NOT
PHOTOCOPY



Copyright © 1946, Renewed 1973, Assigned 1974 to Londontown Music
This arrangement Copyright © 1995 Londontown Music
All Rights outside the U.S.A. Controlled by E.H. Morris & Company
International Copyright Secured All Rights Reserved

10 11 12

way that's the best.) Get your

F6

13 14 15

kicks on Route Six - ty Six!

Gm⁹ Gm⁷/C G#dim⁷/C F⁶ D⁷(#9)

16 18

It winds from Chi - ca - go to L. A.,

Gm Gm⁷/C F⁶ B^b9

B

19 Unis. Du doot du du dn du bee du du, more than

20

21 two thou-sand miles all the way. 22 23 Unis. Du doot du du dn

B^b9 F⁶ Gm⁷

24 du ba du wee du dot! 25 26 Get your kicks on Route Six - ty Six!

Am⁷ A^b13 Gm⁹ C¹³

27 28 Unis or Opt. Solo

Du ba du wee du dot! Well you can

F6 A^b13 Gm⁹ D^b13 C¹³ Gm⁷/C

[C] 30 (All)

go through St. Loo-ey, and

Opt. Solo

Jop - lin, Mis - sour - i,

F6 B^b9

31 32 Unis.

Ok - la - hom - a Ci - ty is might y pret - ty.

F6 F9

33 34

You'll see Am - ar - il - lo,

Bb9

35 36

Gal - lup, New Mex - i - co; —

Unis. Flag -

F6

37 38

don't for - get Wi - no - na,

staff, Ar - i - zon - a; King -

Gm7 C9

Handwritten note: 4 N decent

39 40

Bar - stow, San Ber - nar - din - o. Won't you

man,

Am⁷ A^{b9} Gm⁹ Gm^{7/C}

D 42

get hip to this time - ly tip;

F⁶ B^{b9}

43 44 45

When you make that

F⁶ B^{b9}

46 47 48

Cal - i - for - nia trip, Get your

F6 Ab13

49 50 51

kicks on Route Six - ty Six!

Gm9 Gm9/C E7(b9) F6 D7(#9)

52

Get your kicks, Mak - in' my way 'cross the

Get back, (E) Sing 3 times,* enter as numbered. (3) div.

legato

Gm9 C13 F13

*May be repeated as needed for vocal or instrumental improvisation.

Am 54 trak! I've got to go. —
 get your kicks on
 prai - rie, down to New Mex - i - co, —

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. Measure 54 has a chord of Am and the lyrics 'trak!'. Measure 55 has the lyrics 'I've got to go.' and a fermata. The bass line follows the vocal line. The piano accompaniment is in the right and left hands, with a steady eighth-note bass line.

56 Six - ty Six! Lose your blues, Got my
 Got - ta make Tu - cum - ca -
 Bb9

Detailed description: This system contains measures 56 and 57. Measure 56 has the lyrics 'Six - ty Six! Lose your blues,'. Measure 57 has the lyrics 'Got my' and a fermata. The bass line has some circled notes. The piano accompaniment continues with the same rhythmic pattern.

58 bags packed, I'm on the road...
 lose your blues on
 ri, I got a long way to go, —
 F13

Detailed description: This system contains measures 58 and 59. Measure 58 has the lyrics 'bags packed, lose your blues' and a fermata. Measure 59 has the lyrics 'I'm on the road...' and a fermata. The bass line has some circled notes. The piano accompaniment continues with the same rhythmic pattern.

60 High - way's

Six - ty Six! You can cruise,

My love's wait - 'n up to meet

Gm⁷

62 my way.

63 I'm on my

you can cruise, you can't lose out on Route -

me, so I'm mov - in' on, groov - in' on

Gm⁷/C F13 D7(#9)

1, 2 3 way back home. Unis or Opt. Solo

Six - ty Six! Get your kicks, Six - ty Six! Now you can

down the road. down the road.

G⁹ C13 G⁹ Bbmaj⁷/C

F 67 *(All)*

go through St. Loo - ey, *and*

Opt. Solo *(All)*

Jop - lin, Mis - sour - i,

F6 **Bb9**

68 *Unis.* 69

Ok - la - hom - a Ci - ty looks might - y pret - ty.

F6 **F9**

70 71

You'll see Am - ar - il - lo,

Bb9

72 Unis. 73

Gal - lúp, New Mex - i - co; —

Flag -

F6

74 75

don't — for - get Wi - no - na,

— staff, Ar - i - zon - a; King -

Gm9 C13

76 77

cresc. Bar - stow, San — *div.**

cresc. *f* Ber - nar - din - o. Won't you —

— man, *f*

Am7 Ab9 Gm9 C13

cresc. *f*

*A few voices only on top part will ensure a well balanced choir.

G Opt. Shake

79

get hip to this time - ly tip;

F13 Bb13

80 81

When you

F13

82 div. 83

make that Cal - i - for - nia trip.

Bb9

84 85 86

Get your kicks on

F13 Am7 Eb9 D7(#9) Ab13 G9

87 88 89 Unis. mp

Route Six Six! Get your

Db13 C13 Db13 C13 F6 Ab13

90 91 92

kicks on Route Six Six!

Gm9 Bb/C F6

93 *p* 94 95

Get your kicks on Route Six - ty Six!

D7(b13) Gm⁹ Gm⁷/C

p

96 97 98

pp

Get your kicks on

F⁶ Am⁷sus D7(#9) Gm⁹

pp

99 100 *f* div. 101

Route Six Six! Oh yeah!

Bbmaj⁷/C Gbmaj⁹ F⁶ C13(b9) F⁶

f